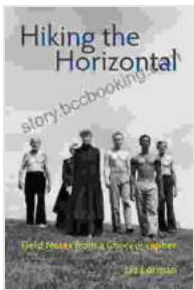


# Hiking The Horizontal: Field Notes From A Choreographer

In *Hiking the Horizontal*, acclaimed choreographer William Forsythe examines the interplay between choreography, architecture, landscape, and the moving body. Through a series of essays and reflections, Forsythe explores the ways in which these elements can come together to create a sense of place and belonging. He also discusses the importance of collaboration and the role of the audience in shaping the meaning of a work of art.



## Hiking the Horizontal: Field Notes from a Choreographer by Liz Lerman

★★★★☆ 4.7 out of 5

Language : English  
File size : 5975 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 328 pages



## A Choreographer's Journey

Forsythe's journey into the world of choreography began at a young age. He studied ballet and modern dance, and eventually went on to found his own company, The Forsythe Company. Over the years, Forsythe has created a body of work that is both innovative and influential. His work is

characterized by its use of complex rhythms, spatial patterns, and unexpected juxtapositions.

In *Hiking the Horizontal*, Forsythe shares his insights into the creative process. He discusses the challenges and rewards of working with dancers, architects, and other artists. He also explores the ways in which his work has been influenced by his travels around the world.

### **The Interplay of Art and Environment**

One of the central themes of *Hiking the Horizontal* is the interplay between art and environment. Forsythe believes that the environment can have a profound impact on the creative process. He argues that the natural world can provide inspiration, challenge, and support for artists.

In his essays, Forsythe explores the ways in which the environment can be used to create a sense of place and belonging. He discusses the importance of site-specific work, and the ways in which the architecture of a space can influence the movement of dancers.

### **The Importance of Collaboration**

Forsythe is a firm believer in the importance of collaboration. He believes that the best work is created when artists from different disciplines come together to share their ideas and expertise. In *Hiking the Horizontal*, Forsythe discusses his experiences collaborating with architects, landscape architects, and other artists.

Forsythe argues that collaboration can help to break down barriers between disciplines and open up new possibilities for creative expression.

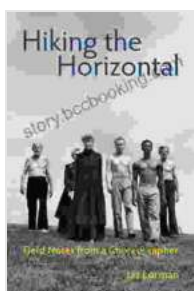
He also believes that collaboration can help to create a sense of community among artists.

## The Role of the Audience

Forsythe believes that the audience plays an important role in shaping the meaning of a work of art. He argues that the audience is not simply a passive observer, but rather an active participant in the creative process.

In his essays, Forsythe explores the ways in which the audience can influence the interpretation of a work of art. He discusses the importance of context, and the ways in which the audience's expectations and assumptions can affect their experience of a work of art.

Hiking the Horizontal is a thought-provoking and inspiring book that offers a unique perspective on the creative process. Forsythe's insights into the interplay between choreography, architecture, landscape, and the moving body are invaluable for anyone interested in the arts. This book is a must-read for anyone who wants to understand the creative process and the role of the audience in shaping the meaning of art.



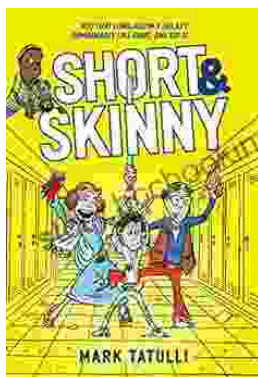
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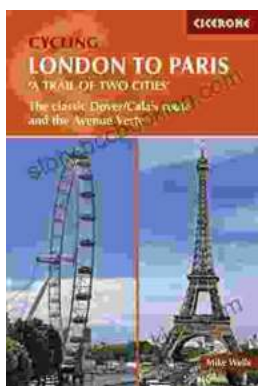
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