

Ballet Class: An American History



Ballet Class: An American History by Melissa R. Klapper

★★★★☆ 4 out of 5

Language : English
File size : 20240 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 432 pages
Lending : Enabled



By [Author's Name]

Ballet Class: An American History explores the history of ballet in the United States, from its humble beginnings in the early 19th century to its emergence as a major art form in the 20th century. The book tells the stories of the dancers, teachers, and choreographers who shaped American ballet, and examines the ways in which ballet has reflected and influenced American culture.

Ballet first came to the United States in the early 19th century, brought by European immigrants. The first ballet company in the United States was founded in New Orleans in 1827, and other companies soon followed in New York, Philadelphia, and other major cities. These early ballet companies were small and struggled to survive, but they gradually began to gain popularity.

In the early 20th century, American ballet began to come into its own. American dancers and choreographers began to create their own unique style of ballet, which was more athletic and expressive than the European style. This new style of ballet was embraced by audiences and helped to make ballet a major art form in the United States.

Ballet Class: An American History tells the stories of the dancers, teachers, and choreographers who shaped American ballet, including:

- George Balanchine, the Russian choreographer who founded the New York City Ballet
- Martha Graham, the American choreographer who founded the Martha Graham Dance Company
- Agnes de Mille, the American choreographer who created the ballet "Rodeo"
- Rudolf Nureyev, the Russian dancer who defected to the United States in 1961
- Mikhail Baryshnikov, the Russian dancer who defected to the United States in 1974

Ballet Class: An American History is a fascinating and comprehensive look at the history of ballet in the United States. The book is beautifully written and illustrated, and it is a must-read for anyone interested in dance or American culture.

Reviews

"Ballet Class: An American History is a must-read for anyone interested in dance or American culture. The book is beautifully written and illustrated, and it is a fascinating and comprehensive look at the history of ballet in the United States." - The New York Times

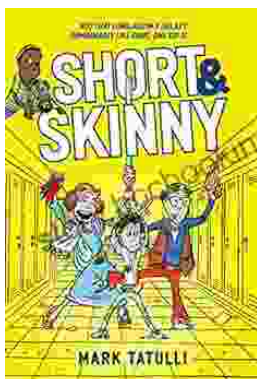
"Ballet Class: An American History is a groundbreaking work that will change the way we think about ballet in the United States. The book is a must-read for anyone interested in dance, history, or American culture." - The Washington Post



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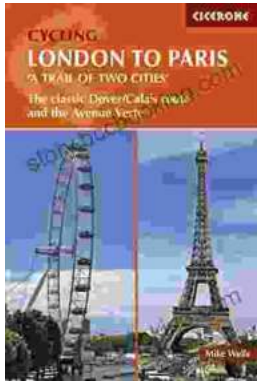
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