

Art and Faith: The Theology of Making

What is the relationship between art and faith? Can art be a form of worship? Can it help us to connect with the divine? These are some of the questions that are explored in the book *Art and Faith: The Theology of Making* by Aidan Hart.



Art and Faith: A Theology of Making by Makoto Fujimura

★ ★ ★ ★ ☆	4.7 out of 5
Language	: English
File size	: 1040 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 184 pages



Hart is a British artist and theologian who has spent his life exploring the relationship between art and faith. He argues that art is not simply a matter of aesthetics, but that it can also be a powerful force for good in the world. When art is made with intention and purpose, it can help us to see the world in a new light, to connect with others, and to make a difference in the world.

Art and Faith is divided into three parts. The first part explores the biblical basis for art. Hart argues that the Bible is full of examples of art being used for worship, teaching, and evangelism. He also shows how the Bible itself is a work of art, with its use of language, imagery, and symbolism.

The second part of the book explores the history of Christian art. Hart traces the development of Christian art from its early origins in the catacombs to the present day. He shows how Christian art has been used to express the faith of the Church, to teach and inspire believers, and to evangelize to the world.

The third part of the book explores the theology of making. Hart argues that art is not simply a product, but a process. It is an act of creation that can help us to connect with the divine. He also shows how art can be used to build community, to promote peace, and to make a difference in the world.

Art and Faith is a challenging and thought-provoking book that will appeal to anyone who is interested in the relationship between art and faith. Hart's writing is clear and concise, and he provides a wealth of examples to illustrate his points. Whether you are an artist, a theologian, or simply someone who is interested in the role of art in society, I highly recommend this book.

About the Author

Aidan Hart is a British artist and theologian. He is the author of several books on art and faith, including *The Theology of Making*, *The Beauty of Holiness*, and *The Sacrament of the Present Moment*. Hart's work has been exhibited in galleries and museums around the world, and he has lectured on art and faith at universities and conferences. He is a Fellow of the Royal Society of Arts and a member of the British Academy.

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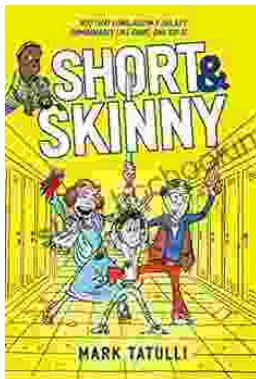
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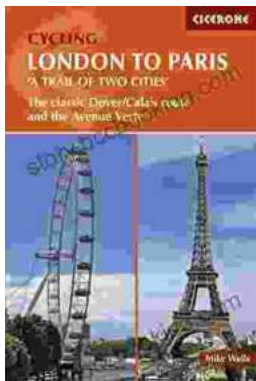


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